

Gamme Majeure

The image displays seven guitar fretboard diagrams, each representing a different position of the major scale. The diagrams are labeled with numbers in boxes: 62, 61, 41, 54, 52, 51, and 64. Each diagram shows the fretboard with notes and fingerings for positions V, VII, IX, XII, and XV.

- Diagram 62:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 61:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 41:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 54:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 52:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 51:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).
- Diagram 64:** Shows positions V, VII, IX, XII, and XV. Fingerings: V (1, 2, 3, 4), VII (1, 2, 3, 4), IX (1, 2, 3, 4), XII (1, 2, 3, 4), XV (1, 2, 3, 4).